# The Emerging Middle Class ${ }^{1}$ 

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## 1. Preview

- Observation: accommodation (1)a and make (1)b constructions in English exhibit several properties familiar to the middle voice (1)c:
(1) a. This bed sleeps two people.


## Accommodation Make Canonical middle

- Claim: the accommodation and make constructions are middles.
- Analysis: We propose a complete reduction of the structural properties of middles to the features of a [Middle] Voice ${ }^{0}$. This analysis captures the similarities of (1)a-c, and appeals only to existing syntactic machinery: VoiceP (Kratzer 1996) and smuggling (Collins 2005a).
- Consequences:
- Middles (along with passives) are no longer seen as being derived from actives
- There is no middle "transformation"
- Distinct structures among the voices arise from distinct features among the Voice ${ }^{0} s$
- Opens the door for a Voice ${ }^{0}$ analysis of unaccusatives \& raising verbs


## 2. Background on middles

Canonical examples of the middle voice in English are in (2):
Middles (examples from Keyser \& Roeper 1984)
(2) a. Bureaucrats bribe easily.
b. These toys assemble rapidly.

The literature on middles (Keyser \& Roeper 1984, Fujita 1994, Iwata 1999, Rapoport 1999, a.o.) generally agrees on their relevant (morpho-)syntactic properties: ${ }^{2}$

Core (morpho-)syntactic properties of middles
(3) a. No possible syntactic expression of an external argument
b. Surface subject behaves like an underlying internal argument
c. Distinct morphology from other voices is possible cross-linguistically

We discuss the first two properties in detail (cf. Appendix discussion of middle morphology).

[^0]
### 2.1. Middles lack external arguments

Although long passives have overt external arguments (in by-phrases), middles never do: ${ }^{3}$

## Middles: no overt external argument

a. Mobsters bribe bureaucrats easily.

Active
b. Bureaucrats are bribed easily by mobsters.

Passive
c. * Bureaucrats bribe easily by mobsters.

Middle
This is because external arguments are not syntactically present in middles (see e.g. Zribi-Hertz 1993, Rapoport 1999, and Bhatt \& Pancheva 2006). This is distinct even from the "missing" external arguments of short passives, since those of middles cannot control a subject PRO: ${ }^{4}$

Middles: no subject control from the "implicit" external argument
(5) a. Workers ${ }_{i}$ assemble our toys rapidly [to $\mathrm{PRO}_{i}$ meet deadlines]
b. Our toys are assembled $e_{\mathrm{i}}$ rapidly [to $\mathrm{PRO}_{\mathrm{i}}$ meet deadlines]. Passive
c. * Our toys assemble rapidly [to PRO meet deadlines].

Middle
Similarly, subject-oriented adverbs are ungrammatical in middles (but possible in short passives):
Middles: No subject-oriented adverbs
a. Doug (always) translates Greek begrudgingly.
Active
b. Greek is (always) translated begrudgingly.
Passive
c. * Greek (always) translates begrudgingly.
Middle

These facts indicate that middles truly lack external arguments in their derivation.

### 2.2. Middles involve object "promotion"

The surface subject of a middle begins its syntactic life as an internal argument, similar to the subjects of passives and unaccusatives. Consider the representation in (7):

Internal argument "promotion" in middles, passives, and unaccusatives
a. Safeway sells Spam quickly.
b. Spam ${ }_{i}$ sells $e_{i}$ quickly for Safeway. ${ }^{5}$

Active
c. $\quad \operatorname{Spam}_{\mathrm{i}}$ is sold $e_{\mathrm{i}}$ quickly by Safeway.

Middle
d. $\quad$ Spam $_{\mathrm{i}}$ disappears $e_{\mathrm{i}}$ quickly in Safeway.

Unaccusative

[^1]Some evidence for this comes from the "1-Advancement Exclusiveness Condition" (1AEX, Perlmutter \& Postal 1984), which prohibits more than one promotion operation per clause. ${ }^{6}$ For example, passivizing a middle is as bad as passivizing any other derived-subject construction:

1 AEX effects $=$ "promoted" internal argument
a. Spam is sold $e_{\mathrm{j}}$ quickly by Safeway. Active
b. *Safeway ${ }_{\mathrm{j}}$ is sold quickly for $e_{\mathrm{j}}$ by Spam. Middle
c. * Safeway ${ }_{\mathrm{j}}$ is sold quickly by $e_{\mathrm{j}}$ by Spam. Passive
d. *Safeway ${ }_{j}$ is disappeared quickly in $e_{\mathrm{j}}$ by Spam. Unaccusative

The thematic interpretation of these subjects also implicates their status as internal arguments.

## 3. Minimal middles

We propose that middles (and perhaps all voice-related phenomena) owe their structure to the featural makeup of a single syntactic head: Voice ${ }^{0}$. This strong instantiation of VoiceP has several advantages that we consider shortly. First, we need some background on VoiceP:

- External arguments are not merged in $v \mathrm{P} / \mathrm{VP}$ : Kratzer (1996)
- Instead, they are merged higher, in [Spec, VoiceP] (which is distinct from $v \mathrm{P}$ : Pylkkänen 2002, Harley 2007, Schäfer 2008, a.o.; see Appendix).
- Does away with the need for "suppressed" external arguments in certain environments (e.g. of ing gerunds, adjectival passives, etc.: Kratzer 1996:126-131)
- Likewise, does away with the "special" syntactic status of external arguments
- Kratzer suggests that certain voice-related patterns might fall out from VoiceP, but does not pursue this in any detail.

Under a strong interpretation of VoiceP, the Voice ${ }^{0}$ that derives middles - call it [Middle] for short $^{7}$ - must capture the core properties of middles we laid out in (3) (reprinted here):

Core (morpho-)syntactic properties of middles
(3) a. No possible syntactic expression of an external argument
b. Surface subject behaves like an underlying internal argument
c. Distinct morphology from other voices is possible cross-linguistically

Recall that properties (3)b-c are common to passives, as well, meaning there should be overlap in the work done by [Middle] and [Passive]. To see how they overlap, consider the following data.

Middle verbs are always followed by their adverbial modifiers, unlike actives:
Middles: adverb ordering effects (examples adapted from Iwata 1999)
a. The salami cuts easily.

Middle
b.*? The salami easily cuts.

Middle

[^2]Fujita (1996): middle verbs undergo obligatory head movement to a high verbal position.
We agree that middle verbs undergo movement, but not head movement. Consider (10):

## Middles: adverb ordering effects

(10) a. ??My TV quickly [vp turns on]. v-in-situ
b. * My TV [v turns $]_{\mathrm{x}}$ quickly [ ${ }_{\mathrm{vp}} \mathrm{t}_{\mathrm{x}}$ on]. $\quad$-raising
c. My TV [vp turns on $]_{\mathrm{x}}$ quickly $\mathrm{t}_{\mathrm{x}}$.
$v P$-fronting
These data show that middle verbs undergo phrasal movement, not head movement. ${ }^{8}$ Such movement is independently required of passives in a smuggling approach (Collins 2005a).

Brief background on Collins' smuggling approach to passives:

- Passives have the same fundamental argument structure as actives
- But the internal argument must move past the external argument into subject position - To avoid a minimality violation, the internal argument is "smuggled" across the external argument inside a fronted projection of the verb (via phrase movement)
- With that part of the predicate higher than the external argument, the internal argument becomes the superior candidate for movement to subject position

We adopt this predicate-fronting approach in our analysis of middles (although nothing is overtly "smuggled" in canonical middles ${ }^{9}$ ). Thus, we assume [Passive] and [Middle] differ only in that the former selects an external argument, while the latter does not (cf. (2)a and section 2.1).

Taking stock, we propose the following structure for English middles: ${ }^{10}$

[^3](11) This pie bakes quickly. ${ }^{11}$


This "smuggling" approach to middles is especially relevant for the data we present in section 4.
Note that [Middle] selects for a $v_{\text {permiss }}$ head in (11). This reflects a salient interpretational property of middles - one of both causation and modality, paraphrasable with enable:

## Middles: paraphrases with 'enable'

(12) a. This type of pie crust burns easily.
b. $=$ [Some property] enables this pie crust to easily become burnt.

The meaning is weaker than causative: the properties of a pie crust do not necessarily "cause" it to become burnt. Yet there is direct evidence that causation plays a role in the middle voice when we consider the morphology of certain verbs (those with causative stem alternations):

Middles: causative verb form required
(13) a. You can \{raise/*rise\} this flag easily, when you use the pulley. Causative active b. This flag \{raises/*rises\} easily, when you use the pulley. Middle
(14) a. The usher says he can $\{$ seat/*sit $\}$ sober guests more easily than drunk ones. Caus act.
b. The usher says sober guests $\{$ seat/*sit $\}$ more easily than drunk ones.

Middle
We suggest that the causative interpretation is weakened through interaction with the modality inherent to middles. ${ }^{12}$ We call the resulting interpretation "permissive" on the $v_{\text {permiss }}$ head. ${ }^{13}$

[^4]
## 4. The emerging middle class: accommodation and make constructions

We turn now to data lacking adequate prior treatment - the accommodation and make constructions in (15) - and show that they must also be considered middles: ${ }^{14}$

A new class of middles: accommodation and make constructions
a. This cabin sleeps four people.

Accommodation
b. John makes a good doctor. Make

These data pattern like middles (cf. (3)) despite that they contain what look like overt objects, which canonical middles lack.

### 4.1. Accommodation

First noted in Chinese (Her 2009; see Appendix), accommodation examples are also grammatical in English:

Accommodation constructions in English ${ }^{15}$
(16) a. A queen-size bed sleeps two people.
( $\approx$ [something] enables two people to sleep in a queen-size bed)
b. This clown car seats thirty.
( $\approx$ [something] enables thirty people to sit in this clown car)
The paraphrases in (16) reflect the thematic status of the surface subjects: they bear theta roles consistent with internal arguments, just like middles do.

Likewise, accommodation constructions disallow the expression of an external argument, suggesting it is not present syntactically:

Accommodation: no syntactically present external argument with [Middle]Voice ${ }^{0}$
(17) a. The hotelier ${ }_{j}$ sleeps tall people in extra-long beds ${ }_{i}\left(\mathrm{PRO}_{j}\right.$ to avoid complaints). Active
b. This extra-long bed ${ }_{i}$ sleeps tall people (*by the hotelier $)_{j}$. By-phrase
c. This extra-long bed $_{i}$ sleeps tall people ( $\# \mathrm{PRO}_{j}$ to avoid complaints). Control
(18) a. The usher ${ }_{j}$ seats our elderly guests in the front $\operatorname{row}_{i}\left(\mathrm{PRO}_{j}\right.$ to be courteous). Active
b. The front $\mathrm{row}_{i}$ seats our elderly guests (*by the usher ${ }_{j}$ ).
c. The front row $_{i}$ seats our elderly guests ( $\# \mathrm{PRO}_{j}$ to be courteous).

Control
Moreover, accommodation constructions also fail the 1AEX, suggesting a promotion operation has occurred (movement from internal argument to subject):

[^5]Accommodation: 1AEX effects
(19) a. * Two people are slept by queen-size beds.
b. *Thirty people are seated by this clown car.

### 4.2. Make

The second construction we are concerned with bears a similar paraphrase to (16) above, except for the relative ordering of the arguments:

Make constructions in English
(20) a. He makes a lovely drag queen.
( $\approx$ [something] enables him to be a lovely drag queen)
b. Clowns make good fathers.
( $\approx$ [something] enables clowns to be good fathers)
Nevertheless, we argue that the structures of (16) and (20) are quite similar: they are both in the middle voice. To that end, make examples appear to lack external syntactic arguments:

Make: no syntactically present external argument with [Middle]Voice ${ }^{0}$
(21) a. Attention to detail $j_{j}$ makes $\operatorname{Tom}_{i}$ a great janitor (without $\mathrm{PRO}_{j}$ burdening him). Active
b. $\quad \mathrm{Tom}_{i}$ makes a great janitor (*by attention to detail ${ }_{j}$ ).

By-phrase
c. $\mathrm{Tom}_{i}$ makes a great janitor (*without $\mathrm{PRO}_{j}$ burdening him).

Control
And, like the accommodation construction, make fails the 1AEX splendidly:
Make: 1AEX effects
(22) a. * A lovely drag queen is made by him.
b. * Good fathers are made by clowns.

These patterns are entirely consistent with the core properties of middles (3).

## 5. Structures of the middle class

We assume that these similarities have a structural source. For comparison, we repeat our analysis of canonical middles (11) below:
(11) This pie bakes quickly.


We argue that canonical middles, accommodation, and make all share (i) a [Middle] Voice ${ }^{0}$ where no external argument is introduced, and (ii) a fronted $v \mathrm{P}$ (smuggling).

### 5.1. The structure of make

We propose the structure in (23) for the make construction: ${ }^{16}$
(23) Thomas will make a great janitor.


Thus, the structure of make is nearly identical to canonical middles (11), except that (23) contains what looks like a surface object (a great janitor): this is a predicate-denoting nominal. ${ }^{17}$

[^6]
### 5.2. Accommodation structure

Accommodation constructions, on the other hand, involve quite a bit more structure than make. That is, they are bi-clausal structures involving two VoicePs: ${ }^{18}$
(24) This bed sleeps tall people comfortably.


The external argument of the lower, active VoiceP (tall people) is overt. Given our assumptions about external arguments, then there must be two VoicePs - an active one to host this external argument, and a middle one to derive the middle structure.

The $v_{\text {permiss }}$ here is different from that of (23), as it selects for the active VoiceP small clause. ${ }^{19}$
Given (24), it may be surprising that underlying prepositions "disappear" in the surface subjects of accommodation middles; however, this pattern is independently present in similar constructions such as -able affixation (25) and instrumental alternation (26):

Disappearing prepositions: -able affixation
(25) a. You can rely on John.
b. $\quad \mathrm{John}_{\mathrm{i}}$ is reliable ( ${ }^{*} \mathrm{on} e_{\mathrm{i}}$ ).

Disappearing prepositions: instrumental alternation
(26) a. You can open that door with this key.
b. This key $y_{i}$ opens that door (*with $e_{i}$ ).

[^7]
## 6. Typological Extensions

In our analyses, Voice ${ }^{0}$ is responsible for the presence or absence of two phenomena:
i) an external argument
$\circ$ descriptively, a binary parameter [ $\pm$ external argument $]^{20}$
ii) a $v \mathrm{P}$-fronting (smuggling) operation

- descriptively, a binary parameter [ $\pm$ smuggled $\nu \mathrm{P}$ ]

Laying out the possible combinations of these parameter settings, we see the three familiar Voice ${ }^{0}$ s that we have discussed so far: ${ }^{21}$
A predicted typology of Voice $^{0} s$

|  | + external argument | - external argument |
| :---: | :---: | :---: |
| - smuggled $\boldsymbol{v}$ | Active |  |
| + smuggled $\mathbf{v}$ | Passive | Middle |

The empty cell in (27) describes a voice lacking both an external argument and a smuggled vP ; instead, the closest argument (which happens to be an internal argument) is attracted to subject position, as normal. We tentatively take this to represent a raising and unaccusativity "voice". ${ }^{22}$

Therefore, we predict the grammar to allow for a language whose raising and unaccusative constructions are morphologically distinct from the other voices, analogous to languages whose morphology distinguishes e.g. actives from passives. ${ }^{23}$

## 7. Conclusion

In this paper we have provided:

- a modern minimalist analysis of middles that integrates two influential voice-related proposals: VoiceP and smuggling ( vP fronting)
- strong evidence that accommodation and make constructions are middles
- a strong logical extension of Kratzer (1996)'s VoiceP: one which does away with the need for voice "transformations" by reducing their effects to the features on Voice ${ }^{0}$
- typological extensions that predict a possible fourth Voice ${ }^{0}$ which seems to suit unaccusative and raising constructions

[^8]
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## APPENDIX

## A. Distinct Middle Voice Morphology

Middles can exhibit distinct morphology from actives and passives in some languages: ${ }^{24}$
Hebrew (examples from Doron 2003)
$\begin{array}{lll}\text { a. Dani gihec et-ha-xulca } & \text { Active } \\ \text { Dani iron.INTNS.ACT ACC-the-shirt } & \\ & \text { "Dani ironed the shirt." } & \\ \text { b. ha-xulca lo hitgahaca } \\ \text { the-shirt not iron.INTNS.MID } & \text { Middle } \\ & \text { "The shirt didn't iron." } & \\ \text { c. ha-xulca lo gohaca } \\ \text { the-shirt not iron.INTNS.PASS } & \text { Passive } \\ & \text { "The shirt wasn't ironed." }\end{array}$
However, as is the case with English, there may syncretism with other voice morphology. While in English middles are homophonous with actives, Greek middles are syncretic with passives:

Greek (adapted from Alexiadou et al. 2006 and Alexiadou \& Doron 2007)
2) a. o Janis katastraf-i to hirografo
(Greek Active)
the Janis destroy-ACT the manuscript
Janis destroys the manuscript
b. to hirografo katastraf-ike
the manuscript destroy-NACT
The manuscript (got) destroyed
c. to hirografo katastraf-ike apo tin ipalilo (Greek Passive) the manuscript destroy-NACT by the employee The manuscript was destroyed by the employee

## B. VoiceP is not a notational variant of $\boldsymbol{v} \mathbf{P}$

Evidence for a distinction between VoiceP and $v \mathrm{P}$ can be found in recent work arguing that both projections can be required within a single derivation (on the assumption that VoiceP is a verbal shell; Pylkkänen 2002, Harley 2007, Schäfer 2008, iter alia).

Harley (2007), for example, shows that distinguishing VoiceP from $v \mathrm{P}$ finds support in the independence of causation and agentivity her data from Hiaki applicative-causative constructions.
3) Nee usi-ta avion-ta ni'i-tua-ria-k

I child-acc plane-acc fly-CAUS-APPL-PRF
"I [ [made the (model) plane fly] for a child]."
(Harley 2007)

[^9]This features CAUS-APPL morpheme ordering, suggesting (by the Mirror Principle) that the applicative head is higher in the structure than the causative head $\left(v^{0}\right)$, and that the applicative argument usi "child" is introduced in that higher position.

If we naively assume that external arguments are generated in $\nu \mathrm{P}$, then we would expect the higher applicative argument to c-command the external argument, as demonstrated by the structure in (4).
4)

5)


However, such an analysis would be counter to fact: although the applicative attaches to a causative verb, the external argument c-commands the applicative argument, implicating the necessity of a structure like (5).

## C. Eventive Middles

6) a. Spam sold faster than we could restock it yesterday.
b. This poem by Catullus is translating quite easily.
7) a. This extra-long bed sleeps tall people comfortably; in fact, last night, it slept Yao Ming without any problems
b. Thomas will make a good janitor; I know this because his father made an outstanding janitor.
c. The cotton shirts ironed quickly, but the silk shirts didn't iron at all.

## D. Not just quantified DPs for the Accommodation Construction (contra Her)

8) a. A bed this size can sleep Fat Albert (so it can definitely sleep the average couple).
b. This clown car seats the entire circus with room to spare.
c. zhè jīan xǐaowū shùi jùrén.
this CL cabin sleep giant
'This cabin sleeps giants.'

## E. The "object" in the make construction is a predicate

Doron (1988) points out that a DP can be predicational (as a predicate nominal) or referring, with only the latter being possible with a non-restrictive relative clause. Take as examples "the/an organized janitor"a below:
9) a. * Thomas is [an organized janitor], who I described.

Predicational DP Referring DP

In this way, though the DP after make seems like an object, it actually acts more like a predicational DP. Using make with a referring DP is out:
10) a. Thomas \{makes/is\} [an organized janitor]. Predicational $D P$
b. Thomas $\left\{{ }^{*}\right.$ makes/is $\}$ [the organized janitor].

Referring DP
Our structure for the make construction (23) reflects the fact that the DP is predicational:
[Thomas a great janitor] is underlyingly a small-clause constituent.
Further evidence that make requires a predicational DP comes from the fact that make is never licit with a non-restrictive relative modifying the lower DP:
11) a. * Thomas makes [an organized janitor], who I described.
b. * Thomas makes [the organized janitor], who I described.

## Predicational DP Referring DP

## F. Make and be have different properties

Make as used in (12) can only assert that Chris is personable (for a) IT manager - in other words, Chris' being an IT manager seems to be a presupposition. This is different from using be, which additionally allows for an interpretation where Chris' being an IT manager is also being asserted.
12) a. Chris makes a personable IT manager.
b. Chris is a personable IT manager.

Perhaps similarly, make cannot be used when there is no construable interpretation of what it would mean to be [ADJECTIVE for a NOUN], as is the case in (7) where one has no expectations of an IT manager's height:
13) a.\#? Chris makes a short IT manager.
b. Chris is a short IT manger.

## G. Varying degrees of necessary modification

Most canonical middle (as well as accommodation) constructions are improved by the use of a predicate adverb:
14) a. Bureaucrats bribe ?(easily).
b. This bed sleeps Yao Ming ?(comfortably).

As Keyser and Roeper (1984) mention in a footnote, such predicate modification is not required. Focus also seems to greatly improve middles without predicate adverbs.
15) a. (I don't know about John, but) BUREAUCRATS bribe (easily).
b. (I don't know about that bed, but) THIS BED sleeps Yao Ming (comfortably).

However, make constructions necessitate predicate modification. (Recall that the predicate is a nominal predicate, and thus predicate modifiers are adjectives, not adverbs.)
16) a. (I don't know about John, but) BUREAUCRATS make good fathers.
b.\#\#(I don't know about John, but) BUREAUCRATS make fathers.

It is not clear why focus fails to improve make when there is no predicate modification.

## H. A VoiceP analysis of other voices

Recall that there are no voice transformations in monoclausal configurations. That is to say, a passive is not a special transformation of an active clause - rather, all voices have different featural and selectional properties (see Sailor and Ahn in preparation).

An [Active] Voice ${ }^{0}$ always introduces a phonologically overt external argument:
17) John quickly baked this pie.


A [Passive] Voice ${ }^{0}$ always introduces an external argument, which may be phonologically overt (long passive, 18)) or phonologically null (short passive, 19)): ${ }^{25}$
18) This pie was baked quickly by John


[^10]19) This pie was baked quickly


Finally, structures without an external argument or any obligatory $v \mathrm{P}$-fronting are what we have called the [Raising] Voice: ${ }^{26}$
20) This pie quickly disappeared


[^11]
## I. Accommodation constructions in Chinese

Her (2009) notes the existence of "inverted" structures in Chinese, whose apparent subjects bear internal argument theta roles (e.g. patient), and whose apparent objects can bear external argument theta roles (e.g. agent):

Accommodation constructions in Chinese (Her 2009)
(28) a. zhe jian xiaowu shui juren.
this CL cabin sleep giant
'This cabin sleeps giants.'
b. Yi bao yan xi shi ge ren.

One pack cigarette suck ten CL person
'One pack of cigarettes allows the smoking by ten people.'
We treat the English equivalents of such constructions in section 4.


[^0]:    ${ }^{1}$ We would like to thank all of our UCLA colleagues - especially Peter Hallman, Anoop Mahajan, Jessica Rett, and Carson Schütze - and Artemis Alexiadou for their helpful comments on this work.
    ${ }^{2}$ Contra e.g. Iwata (1999), we do not take adverbial modification to be a core property of middles. While less common, unmodified examples are still felicitous: I don't like bamboo flooring - it scratches (easily).

[^1]:    ${ }^{3}$ There is no reason that a $b y$-phrase should be the only oblique expression of an external argument. In fact, Stroik (1992) argues that for-phrases are overt expressions of the implicit external argument in middles (but see Rapoport 1999 for convincing arguments to the contrary). Still, many middles disallow any such phrase, such as Spam sells \{*by/*for/*with/*in/*on\} the shopkeeper.
    ${ }^{4}$ Control is actually not reliable for testing the syntactic status of an external argument given the availability of arbitrary PRO $\left(P R O_{\text {arb }}\right.$ to get a PhD is hard). Citing data such as These houses won't sell without PRO advertising them, Stroik (1995) argues that middles do contain syntactic external arguments. However, since the advertisers need not be the sellers in this case, such examples seem to involve $\mathrm{PRO}_{\text {arb }}$ rather than genuine subject control.
    ${ }^{5}$ See fn. 3.

[^2]:    ${ }^{6}$ We leave aside the theory underlying the 1AEX, and appeal to it only as a descriptive fact.
    ${ }^{7}$ [Middle] is shorthand for a rich featural matrix, whose contents we explore in Sailor \& Ahn (in preparation).

[^3]:    ${ }^{8}$ Note that, though adverbs like 'quickly' may appear on the right in the active voice as well, we make no claim as to whether this would necessarily involve $\nu$ P-fronting. Adverbs may appear on the right in actives, whereas they must in middles; we take this as evidence that middles must involve a syntactic operation that actives need not. ${ }^{9}$ We say nothing is "smuggled" in canonical middles (11) because there is no minimality violation to overcome; however, see section 4 for middles which do seem to involve minimality violations (which this approach captures).
    ${ }^{10}$ Nothing in this structure forces a generic stative reading; this allows us to capture eventive middles (see appendix).

[^4]:    ${ }^{11}$ Although [spec, $v \mathrm{P}$ ] is empty here, the interpretation of (11) involves an understood "permitter". We take this to indicate the presence of a semantic (but not syntactic) argument in the form of a property; cf. the paraphrase in (12).
    ${ }^{12}$ See Massam (1992) for further discussion of this modality, but cf. Iwata (1999) for possible counterarguments.
    ${ }^{13}$ This complex interpretation may best be captured as the interaction of multiple syntactic heads (i.e. a causative $v^{0}$ and a silent modal in $\mathrm{T}^{0}$ ). We would like to suggest that the generic interpretation common to most middles (cf. Iwata 1999) arises from $v_{\text {permiss }}$ bearing present (habitual) tense in English (as it disappears in non-present tenses).

[^5]:    ${ }^{14}$ We predict that such constructions might bear middle morphology in languages that have it, but to this point we have been unable to find equivalent constructions in such languages (e.g. Hebrew: see Appendix). Note that their being middle-marked need only be a possibility, not a necessity: not all syntactically "middle" constructions bear middle morphology (cf. Alexiadou \& Doron 2007 for discussion of anticausatives, reflexives, etc.).
    ${ }^{15}$ Other English verbs participating in this construction are buy ( $\$ 10$ buys two tickets) and fit (One size fits all). On the other hand, feed (a large pizza feeds 10 people) is not a member of this class: it passes the 1AEX test in (19).

[^6]:    ${ }^{16}$ The movement of $\nu \mathrm{P}$ to the specifier of the head that selects it in (23) is a violation of anti-locality (Abels 2003). We therefore stipulate the existence of additional silent structure between Voice ${ }^{0}$ and $\nu \mathrm{P}$ to allow for this movement. ${ }^{17}$ As opposed to a referring nominal; see Doron (1988) and Appendix for discussion.

[^7]:    ${ }^{18}$ We assume that anti-locality (Abels 2003) blocks the attraction of the higher $v \mathrm{P}$ to [Spec, VoiceP], meaning the lower (non-minimal) $v \mathrm{P}$ must front instead. We are then left to explain the structure in (23); see fn. 16.
    ${ }^{19} v_{\text {permiss }}$ is likely a case assigner here (for tall people), like other heads that take clausal complements (e.g. ECM).

[^8]:    ${ }^{20}$ See Alexiadou \& Anagnostopoulou (2004) for a similar usage of [ $\pm$ external argument].
    ${ }^{21}$ There may be more features at play in determining voice properties, and this typology might not be sufficiently fine-grained. We leave open the possibility that more features and a bigger typology may be required.
    ${ }_{22}^{22}$ Collins (2005b) proposes smuggling for raising constructions with experiencers. We leave this aside for now.
    ${ }^{23}$ See Appendix for possible Voice ${ }^{0}$ analyses of three voices not treated in this talk (active, passive, and raising).

[^9]:    ${ }^{24}$ In some languages, actives and middles are marked the same (English), while in other languages, passives and middles are marked the same (Greek) - see Alexiadou \& Doron (2007) and appendix.

[^10]:    ${ }^{25}$ We use FP here to be faithful to Collins' (2005a) analysis, where by does not form a unique constituent with the external argument underlyingly. We suggest that this configuration is actually derived: [Passive], spelled out as by, is forced to move up to $\mathrm{F}^{0}$ once its specifier is filled, to avoid a doubly-filled COMP (p.c. Harold Torrence). On $\mathrm{F}^{0}$, it then triggers smuggling. An alternative analysis involves multiple specifiers on VoiceP, the higher of which hosts the smuggled $v \mathrm{P}$, and the lower of which hosts a phase containing by John. See Sailor \& Ahn (in preparation).

[^11]:    ${ }^{26}$ Raising structures with experiencer phrases may require more structure with smuggling; cf. Collins (2005b).

